

Part III

ICT for the Art Heritage

Understanding the messages from the Art Heritage and communicating them effectively to the present-day students and visitors, is another mission to be accomplished with the aid of the new technologies. The third part of the present volume is devoted to such a topic for what concerns Aquileia. D.Levi presents the results obtained by the LIDA Laboratory for the integration of data from existing databases into a unique query-retrieval system, as well as the dissemination of knowledge via the Web and mobile technologies. M.Rubinich discusses the archaeological investigations on the ‘Great Baths’ of Aquileia, as well as the attempts to virtually reconstruct the buildings by means of multimedia aids. D.Visintini addresses the laser scanning, photogrammetric surveying and 3D-modeling of the beautiful Theodorian mosaic floor at the Basilica of Aquileia.